

Nele Lenze

EDUCATION

UNIVERSITY OF OSLO

PhD in Media Studies/Middle Eastern Studies

University of Oslo, Norway

Dissertation: *Telling stories online in the Gulf. Prolegomena to the study of an emerging form of Arabic literature*. Permanent link <https://www.duo.uio.no/handle/10852/34188>

Advised by Professor Stephan Guth, University of Oslo and Professor Peter Gendolla, Universität Siegen.

PhD Committee: Professor Deborah Wheeler, US Naval Academy and Professor Tarek el-Ariss, University of Texas at Austin.

FREIE UNIVERSITY BERLIN

Master of Arts in Arabic Literature

(German double major combined degree Magister Artium - equal to a Bachelor and Master of Arts as one program)

Second Major: Jewish Studies

Thesis: *Internet und mediale Kommunikation in Banāt ar-Riyāḍ (Internet and medial communication in Banāt ar-Riyāḍ)*. <http://www.nele-lenze.de/wp-content/uploads/2013/03/internet-und-mediale-kommunikation-in-banat-arriad-nele-lenze.pdf>

Advised by Professor Angelika Neuwirth.

FIELD WORK AND STUDY ABROAD

Field work for Doctoral Dissertation in

Oct. 2009 – June 2010

- Oman and the UAE

Field work and internship

May 2005– Aug. 2005

Ramallah, Westbank

- Goethe Institut: Organizing and running video workshop for girls in Jenin

Study abroad

Jan. 2005 – May 2005

- Jordan University, Amman, Jordan

PROFESSIONAL EXPERIENCE

MASS COMMUNICATION – GULF UNIVERSITY FOR SCIENCE AND TECHNOLOGY

Assistant Professor September 2018 –current

- Chair: ACEJMC Initiation and ACA Compliance
- Chair: Arab Media Course Development
- Full semester, MCM495-51 "Arab Media and Society" 3h/weekly
- Full semester, MCM495-1 "Arab Media and Society" 3h/weekly
- Full semester, MCM103-1 "Introduction to Mass Media" 3h/weekly
- Full semester, MCM241-1 "Writing for Public Relations" 3h/weekly
- Full semester, MCM241-51 "Writing for Public Relations" 3h/weekly

Visiting Assistant Professor September 2017 – August 2018

- Full semester, MCM103-4 "Introduction to Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM103-53 "Introduction to Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM206 "Writing for Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM103-4 "Introduction to Mass Media" 3h/weekly (Spring 2018)
- Full semester, MCM241-1 "Writing for Mass Media" 3h/weekly (Spring 2018)
- Full semester, MCM241-51 "Writing for Mass Media" 3h/weekly (Spring 2018)

MIDDLE EAST INSTITUTE - NATIONAL UNIVERSITY OF SINGAPORE

Managing Editor July 2013- Jan. 2018

- Oversee publications of the Institute including all policy briefs and edited volumes, three research paper series, creating complex budgets, coordination with project partners
- Streamline and supervise editorial schedules, edit and proofread reports, coordinate internal and external peer review process

Senior Research Fellow - Jan. 2016 - Jan. 2018

- Conduct research on Arab Media as well as contemporary art and literature in the Gulf countries.
- Establish networks and collaborations with other research institutions and partners globally

Research Fellow Jul. 2013- Jan. 2016

- Conduct research on Arab media and literature in the Gulf countries
- Participate in research outreach and represent MEI academically

UNIVERSITY OF OSLO

Lecturer 2012 – 2013

- Curriculum design, teaching experience
- Full semester, ARA4505 "Arabic Cyberspace", 2h/weekly (Winter 2012)
- Full semester, ARA1120 "Arabic Language 2" 2h/weekly (Spring 2012)
- Full semester, ARA1110 "Arabic Language 1" 2h/weekly (Spring 2012)

Nele Lenze, PhD, nele.lenze@gmail.com, www.nele-lenze.de

Social Media Coordinator 2011 – 2013

- In charge of the social media outlets (Twitter, YouTube, Facebook) at the Center for Islamic and Middle East Studies at the University of Oslo. Editing videos and writing material for online outlets

BERLIN STORY PUBLISHING HOUSE AND BOOKSHOP

Editor 2002- 2008

- Edited German and English language publications online and in print

TELEFACTORY, Berlin

Researcher and Editor 2001- 2002

- Writing concepts, researched and edited material for history documentaries that aired on German National Television.

Invited Lectures

“Kulturelle Identitäten von Non-Resident Indians online” Johan Gutenberg Universitaet, Mainz. Germany	Nov. 2018
“Online Culture in the Arab World” United States Naval Academy, Annapolis, United States	Nov. 2016
“Protestkultur in Bahrain - Poesie im öffentlichen Raum und online” Institute of Arabic Literature, Freie University Berlin, Germany	May 2016
”Cultural Production Online in the Arab World” 77 th special lecture series, Department of Middle East and African Studies at the Hankuk University of Foreign Studies, Seoul, South Korea	Feb. 2015
Lenze, N. Lecture “Online Literature in the Gulf” at the Norwegian Arts Council, Oslo, Norway.	Nov. 2013

PUBLICATIONS

MONOGRAPH

Lenze, N. (2018). *Politics and Digital Literature in the Middle East. Perspectives on Online Text and Context*. Palgrave. New York.

EDITED VOLUMES

N. Lenze & C. Schriwer (Eds.) (2018), *Participation Culture in the Gulf: Networks, Politics and Identity*. Routledge. Abingdon.

Lenze, N., Schriwer, C. & Abdul-Jalil, Z. (Eds.). (2017). *Media in the Middle East Activism, Politics, and Culture*. Palgrave, New York.

Al-Sumait, F., Lenze, N., & Hudson, M. C. (Eds.). (2014). *The Arab Uprisings: Catalysts, Dynamics and Trajectories*. Rowman & Littlefield, New York.

Lenze, N. & Schriwer, C. (Eds.). (2014). *Converging Regions: Global Perspectives on Asia and the Middle East*. Ashgate, Farnham.

BOOK CHAPTERS

Lenze, N. (2018). "Networks online and offline Spaces of cultural production in the Gulf" In N. Lenze & C. Schriwer (Eds.), *Participation Culture in the Gulf: Networks, Politics and Identity*. Routledge. Abingdon. P. 150-165.

Lenze, N. (2017). "Literature and Poetry Online in the Gulf: Global & Regional Interactions." In N. Lenze, C. Schriwer & Z. Abdul-Jalil (Eds.), *Media in the Middle East Activism, Politics, and Culture*. Palgrave, New York. P. 203-223.

Al-Sumait, F., Lenze, N. & Hudson, M. C. (2014). Broadening Conversations on the Arab Uprisings: Crossing Disciplines, Approaches, and Geographies. In F. Al-Sumait, N. Lenze and M. Hudson (Eds.), *The Arab uprisings: Catalysts, Dynamics and Trajectories* (pp. 3-30). New York: Rowman & Littlefield. P. 3-31.

PEER-REVIEWED PAPERS

Lenze, N. (2011). Aspects of Arabic Online Literature in the Gulf. *Dichtung Digital. A Journal of art and culture in digital*.
<http://dichtungdigital.mewi.unibas.ch/2010/lenze.htm>

NON-PEER-REVIEWED PAPERS

Lenze, N. (2015). Digital Culture – Connecting the Gulf and South Korea. *Asan Report*, Institute for Policy Studies. P. 68-80. ISBN 970-11-5570-126-3

Lenze, N., Advani R. (2014). Young Men's and Women's political involvement on YouTube in India and Egypt. Creating awareness of sexism and sexual harassment on social media. *Singapore Middle East Paper*. DOI: 10.23976/SMEP.2014009

Lenze, N. (2012). Short Stories and Interaction in Literature Online in the Gulf. *Babylon. Nordisk Tidsskrift om Midtøsten og Nord-Afrika*. Vol. 10 no. 1. P. 48-57.

BOOK REVIEW

Lenze, N. (2018). Blogs & Literature & Activism. Popular Egyptian blogs and literature in touch. Gail Ramsay. Wiesbaden: Harrassowitz 2017. = Mîzân. Studien zur Literatur in der islamischen Welt 26. In Orientalistische Literaturzeitung Redaktion OLZG 113-4/5 (2018), Islam, p. 97.

Lenze, N. (2017). "Social Media in the Arab World: Communication and Public Opinion in the Gulf States." I.B. Tauris. In *European Journal of Communication*. Vol 32, Issue 1, 2017.
<http://journals.sagepub.com/doi/abs/10.1177/0267323116687821>

NON-ACADEMIC PUBLICATION

Lenze, N. (Ed.). (2007): *Tucholsky in Berlin*. Berlin Story Verlag, Berlin. ISBN: 978-3929829716

RESEARCH FOR NON-ACADEMIC PUBLICATION

Zuchold, G. H. (Ed.). (2006). *Berlin, Potsdam, Brandenburg 1775*. Berlin Story Verlag, Berlin. ISBN: 978-3929829372

Kellerhof, S. F. & Giebel, W. (Eds.). (2003). *Als die Tage zu Nächten wurden*. Giebel Verlag. ISBN: 978-3929829129

CONFERENCE PAPERS

Lenze, Nele. "When a Dubai Malayali Goes Back to Kerala" New York University Abu Dhabi. United Arab Emirates, 2018.

Lenze, Nele. "Art movements in the Arab world" Venice Biennale and the Arab World. Ca' Foscari University. Venice, Italy. 2017.

Lenze, Nele. "Change through Online and Offline Cultural Movements in the Gulf?" 48th Annual Convention. International Studies Association Northeast Region, Baltimore, United States. 2016

Lenze, Nele. "Protest Culture in Bahrain" 12th edition of the EURAMAL International meeting, University of Oslo, Norway. 2016

Lenze, Nele. "Practices of digital poetry and literature dissemination on 'free' and state-controlled platforms in the Arab world". "Constructing" Middle East: Media, Ideology and Culture. ILEF. Ankara, Turkey. 2015

Lenze, Nele. "Multiple Forms of Political and Cultural Expression: Youth Cultures in the Arab Gulf States." The Middle East and the Islamic World in the Mirror of Humanities and Social Sciences. DAVO Congress 2015. Bochum, Germany. 2015

Lenze, Nele. "Literature and Poetry Online in the Gulf: Global and Regional Interactions" Media in the Contemporary Middle East". Middle East Institute, National University of Singapore, Singapore. 2015

CONFERENCE PAPERS continued

Lenze, Nele. "Digital Art – Connecting the Gulf and South Korea." Reframing Media/Cultural Studies in the Age of Global Crisis, Communication and Media Research Institute. CAMRI, University of Westminster in association with Fluminense Federal University, Brazil. In London, UK. 2015

Lenze, Nele. "Digital Culture – Connecting the Gulf and South Korea." Globalization and the Ties that Bind: Korea and the Gulf. Asan Institute for Policy Studies. Seoul, South Korea. 2015

Lenze, Nele. "Protest Poetry in Bahrain: Cultural Expression in Public Spaces and Online." 10th Conference of Asian Federation of Middle East Studies Associations (AFMA). Kyoto, Japan. 2014

Lenze, Nele. "Processes in online literary interactivity" 10th edition of the EURAMAL International meeting, Institut National des Langues et Civilisations Orientales. Paris, France. 2012

Lenze, Nele. "Popular Culture Online: Online distribution of literature in the Gulf" The 8th Nordic Conference on Middle Eastern Studies. Bergen, Norway. 2010

Lenze, Nele. "Two Short Stories in Online Forums in the Gulf" 9th edition of the EURAMAL International meeting, Sapienza University. Rome, Italy. 2010

Lenze, Nele. "Features of Online Love Stories in the Gulf" Conference on Arab Popular Culture and the Media, Lebanese American University. Beirut, Lebanon. 2010

Lenze, Nele. "Online Poetry Forums in the Arabian Gulf" CAMMRO, King's College. London, UK. 2009

GRANTS

Research and Conference Travel Grant 2017
Middle East Institute
National University of Singapore

Research and Conference Travel Grant 2016
Middle East Institute
National University of Singapore

Research and Conference Travel Grant 2013-2015
Middle East Institute
National University of Singapore , annually.

Graduate Research Travel Grant 2009-2012
Department of Culture Studies and Oriental Languages
University of Oslo, annually.

PhD Scholarship 2009-2011
Department of Culture Studies and Oriental Languages
University of Oslo Department, annually.

Grant for Field Research 2009
University of Oslo

SERVICES

Chair: ACEJMC Initiation and ACA Compliance	Since 2018
Chair: Arab Media Course Development	2018
Organize and manage second Middle East Film Festival in Singapore	2017
Doctoral Defense Committee Dept. of Communications & New Media, National University of Singapore Gulizar Hacıyakupoglu (26 April, 2016) With Professor Jeremy Fernando and Doctor Nazri Bahrawi	2016
Organize and manage first Middle East Film Festival in Singapore	2016
Organize and manage international workshops Together with Asan in Seoul, South Korea	2015
Organize and manage the annual international conferences of the with the theme "Media in the Middle East" Middle East Institute Singapore	2015
Organize, manage and moderate international panels at the Middle East Institute Singapore	Since 2013
Journal Peer Reviews for a variety of academic journals	Since 2011

TECHNICAL QUALIFICATIONS AND CERTIFICATIONS

Three-day course on InDesign and Photoshop Volkshochschule Koeln, Germany	2013
Basic course in JAVA programming Code Academy	2012
Proficient in using WordPress and Expression Engine	

PUBLIC SCHOLARSHIP

Host Arab, Turkish and Iranian film screenings and moderate discussions with the audience at the Arts House, Singapore	2013-2015
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PROFESSIONAL TRAINING

Pedagogical Training for Academics “Pedagogisk basiskompetanse” University of Oslo, Norway	2012
Research Ethics Training for Academics University of Oslo, Norway	2011

LANGUAGES AND AFFILIATIONS

Native German
Fluent in English
Intermediate in Norwegian and French
Conversant in Arabic
Basic knowledge of Hebrew
Basic knowledge of Malayalam

PROFESSIONAL MEMBERSHIPS

DAVO	German Middle East Studies Association for Contemporary Research and Documentation
MESA	Middle East Studies Association
AGAPS	Association for Gulf and Arabian Peninsula Studies