

## **Nele Lenze**

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### **EDUCATION**

#### **UNIVERSITY OF OSLO, NORWAY**

**PhD in Media Studies /Middle Eastern Studies**

**2012**

Dissertation: *Telling stories online in the Gulf. Prolegomena to the study of an emerging form of Arabic literature*. Permanent link <https://www.duo.uio.no/handle/10852/34188>

Advised by Professor Stephan Guth, University of Oslo and Professor Peter Gendolla, Universität Siegen.

PhD Committee: Professor Deborah Wheeler, US Naval Academy and Professor Tarek el-Ariss, University of Texas at Austin.

#### **FREIE UNIVERSITÄT BERLIN, GERMANY**

**Master of Arts in Arabic Literature**

**2008**

Magister Artium: German double major combined degree; equal to a Bachelor and Master of Arts as one program. Second Major in Jewish Studies

Thesis: *Internet und mediale Kommunikation in Banāt ar-Riyād (Internet and medial communication in Banāt ar-Riyād)*. <http://www.nele-lenze.de/wp-content/uploads/2013/03/internet-und-mediale-kommunikation-in-banat-arriad-nele-lenze.pdf>

Advised by Professor Angelika Neuwirth.

### **PROFESSIONAL EXPERIENCE**

#### **MASS COMMUNICATION – GULF UNIVERSITY FOR SCIENCE AND TECHNOLOGY**

**Assistant Professor**

**September 2018 –current**

- Chair: ACEJMC Initiation and ACA Compliance
- Chair: Arab Media Course Development
- Full semester, MCM495-51 "Arab Media and Society" 3h/weekly
- Full semester, MCM495-1 "Arab Media and Society" 3h/weekly
- Full semester, MCM103-1 "Introduction to Mass Media" 3h/weekly
- Full semester, MCM241-1 "Writing for Public Relations" 3h/weekly
- Full semester, MCM241-51 "Writing for Public Relations" 3h/weekly

**Visiting Assistant Professor**

**September 2017 – August 2018**

- Full semester, MCM103-4 "Introduction to Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM103-53 "Introduction to Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM206 "Writing for Mass Media" 3h/weekly (Fall 2017)
- Full semester, MCM103-4 "Introduction to Mass Media" 3h/weekly (Spring 2018)
- Full semester, MCM241-1 "Writing for Mass Media" 3h/weekly (Spring 2018)
- Full semester, MCM241-51 "Writing for Mass Media" 3h/weekly (Spring 2018)

## MIDDLE EAST INSTITUTE - NATIONAL UNIVERSITY OF SINGAPORE

### Managing Editor

2013- 2018

- Oversee publications of the Institute including all policy briefs and edited volumes, three research paper series, creating complex budgets, coordination with project partners
- Streamline and supervise editorial schedules, edit and proofread reports, coordinate internal and external peer review process

### Senior Research Fellow

2016 - 2018

- Conduct research on Arab Media as well as contemporary art and literature in the Gulf countries.
- Establish networks and collaborations with other research institutions and partners globally

### Research Fellow

2013- 2016

- Conduct research on Arab media and literature in the Gulf countries
- Participate in research outreach and represent MEI academically

## UNIVERSITY OF OSLO

### Lecturer

2012 – 2013

- Curriculum design, teaching experience
- Full semester, ARA4505 “Arabic Cyberspace”, 2h/weekly (Winter 2012)
- Full semester, ARA1120 “Arabic Language 2” 2h/weekly (Spring 2012)
- Full semester, ARA1110 “Arabic Language 1” 2h/weekly (Spring 2012)

### Social Media Coordinator

2011 – 2013

- In charge of the social media outlets (Twitter, YouTube, Facebook) at the Center for Islamic and Middle East Studies at the University of Oslo. Editing videos and writing material for online outlets

## BERLIN STORY PUBLISHING HOUSE AND BOOKSHOP

### Editor 2002- 2008

- Edited German and English language publications online and in print

## TELEFACTORY, Berlin

### Researcher and Editor 2001- 2002

- Writing concepts, researched and edited material for history documentaries that aired on German National Television

### Invited Lectures

“Kulturelle Identitaeten von Non-Resident Indians online”

Nov. 2018

Johan Gutenberg Universitaet, Mainz. Germany

“Online Culture in the Arab World” **Nov. 2016**  
United States Naval Academy, Annapolis, United States

“Protestkultur in Bahrain - Poesie im öffentlichen  
Raum und online” **May 2016**  
Institute of Arabic Literature, Freie University Berlin, Germany

”Cultural Production Online in the Arab World” **Feb. 2015**  
77<sup>th</sup> special lecture series,  
Department of Middle East and African Studies at the  
Hankuk University of Foreign Studies, Seoul, South Korea

Lenze, N. Lecture “Online Literature in the Gulf” **Nov. 2013**  
at the Norwegian Arts Council, Oslo, Norway.

## **PUBLICATIONS**

### **MONOGRAPH**

**Lenze, N.** (2018). *Politics and Digital Literature in the Middle East. Perspectives on Online Text and Context*. Palgrave. New York.

### **EDITED VOLUMES**

**Lenze, N.** & Schriwer, C. (Eds.) (2018), *Participation Culture in the Gulf: Networks, Politics and Identity*. Routledge. Abindgdon.

**Lenze, N.**, Schriwer, C. & Abdul-Jalil, Z. (Eds.). (2017). *Media in the Middle East Activism, Politics, and Culture*. Palgrave, New York.

Al-Sumait, F., **Lenze, N.**, & Hudson, M. C. (Eds.). (2014). *The Arab Uprisings: Catalysts, Dynamics and Trajectories*. Rowman & Littlefield, New York.

**Lenze, N.** & Schriwer, C. (Eds.). (2014). *Converging Regions: Global Perspectives on Asia and the Middle East*. Ashgate, Farnham.

### **BOOK CHAPTERS**

**Lenze, N.** (2018). “Networks online and offline Spaces of cultural production in the Gulf” In N. Lenze & C. Schriwer (Eds.), *Participation Culture in the Gulf: Networks, Politics and Identity*. Routledge. Abindgdon. P. 150-165.

**Lenze, N.** (2017). “Literature and Poetry Online in the Gulf: Global & Regional Interactions.” In N. Lenze, C. Schriwer & Z. Abdul-Jalil (Eds.), *Media in the Middle East Activism, Politics, and Culture*. Palgrave, New York. P. 203-223.

Al-Sumait, F., **Lenze, N.** & Hudson, M. C. (2014). Broadening Conversations on the Arab Uprisings: Crossing Disciplines, Approaches, and Geographies. In F. Al-Sumait, N. Lenze and M. Hudson (Eds.), *The Arab uprisings: Catalysts, Dynamics and Trajectories* (pp. 3-30). New York: Rowman & Littlefield. P. 3-31.

### **PEER-REVIEWED PAPERS**

**Lenze, N.** (2011). Aspects of Arabic Online Literature in the Gulf. *Dichtung Digital. A Journal of art and culture in digital*.  
<http://dichtungdigital.mewi.unibas.ch/2010/lenze.htm>

### **NON-PEER-REVIEWED PAPERS**

**Lenze, N.** (2015). Digital Culture – Connecting the Gulf and South Korea. *Asan Report*, Institute for Policy Studies. P. 68-80. ISBN 970-11-5570-126-3

**Lenze, N., Advani R.** (2014). Young Men's and Women's political involvement on YouTube in India and Egypt. Creating awareness of sexism and sexual harassment on social media. *Singapore Middle East Paper*. DOI: 10.23976/SMEP.2014009

**Lenze, N.** (2012). Short Stories and Interaction in Literature Online in the Gulf. *Babylon. Nordisk Tidsskrift om Midtøsten og Nord-Afrika*. Vol. 10 no. 1. P. 48-57.

### **BOOK REVIEW**

**Lenze, N.** (2018). Blogs & Literature & Activism. Popular Egyptian blogs and literature in touch. Gail Ramsay. Wiesbaden: Harrassowitz 2017. = Mîzân. Studien zur Literatur in der islamischen Welt 26. In *Orientalistische Literaturzeitung* Redaktion OLZG 113-4/5 (2018), Islam, p. 97.

**Lenze, N.** (2017). "Social Media in the Arab World: Communication and Public Opinion in the Gulf States." I.B. Tauris. In *European Journal of Communication*. Vol 32, Issue 1, 2017.  
<http://journals.sagepub.com/doi/abs/10.1177/0267323116687821>

### **NON-ACADEMIC PUBLICATION**

**Lenze, N.** (Ed.). (2007): *Tucholsky in Berlin*. Berlin Story Verlag, Berlin. ISBN: 978-3929829716

### **RESEARCH FOR NON-ACADEMIC PUBLICATION**

Zuchold, G. H. (Ed.). (2006). *Berlin, Potsdam, Brandenburg 1775*. Berlin Story Verlag, Berlin. ISBN: 978-3929829372

Kellerhof, S. F. & Giebel, W. (Eds.). (2003). *Als die Tage zu Nächten wurden*. Giebel Verlag. ISBN: 978-3929829129

### **CONFERENCE PAPERS**

"When a Dubai Malayali Goes Back to Kerala" New York University Abu Dhabi. United Arab Emirates, 2018.

**Nele Lenze, PhD, [nele.lenze@gmail.com](mailto:nele.lenze@gmail.com), [www.nele-lenze.de](http://www.nele-lenze.de)**

“Art movements in the Arab world” Venice Biennale and the Arab World. Ca’ Foscari University. Venice, Italy. 2017.

“Change through Online and Offline Cultural Movements in the Gulf?” 48<sup>th</sup> Annual Convention. International Studies Association Northeast Region, Baltimore, United States. 2016

“Protest Culture in Bahrain” 12th edition of the EURAMAL International meeting, University of Oslo, Norway. 2016

“Practices of digital poetry and literature dissemination on 'free' and state-controlled platforms in the Arab world”. “Constructing” Middle East: Media, Ideology and Culture. ILEF. Ankara, Turkey. 2015

“Multiple Forms of Political and Cultural Expression: Youth Cultures in the Arab Gulf States.” The Middle East and the Islamic World in the Mirror of Humanities and Social Sciences. DAVO Congress 2015. Bochum, Germany. 2015

“Literature and Poetry Online in the Gulf: Global and Regional Interactions” Media in the Contemporary Middle East”. Middle East Institute, National University of Singapore, Singapore. 2015

“Digital Art – Connecting the Gulf and South Korea.” Reframing Media/Cultural Studies in the Age of Global Crisis, Communication and Media Research Institute. CAMRI, University of Westminster in association with Fluminense Federal University, Brazil. In London, UK. 2015

“Digital Culture – Connecting the Gulf and South Korea.” Globalization and the Ties that Bind: Korea and the Gulf. Asan Institute for Policy Studies. Seoul, South Korea. 2015

“Protest Poetry in Bahrain: Cultural Expression in Public Spaces and Online.” 10th Conference of Asian Federation of Middle East Studies Associations (AFMA). Kyoto, Japan. 2014

“Processes in online literary interactivity” 10th edition of the EURAMAL International meeting, Institut National des Langues et Civilisations Orientales. Paris, France. 2012

“Popular Culture Online: Online distribution of literature in the Gulf” The 8th Nordic Conference on Middle Eastern Studies. Bergen, Norway. 2010

“Two Short Stories in Online Forums in the Gulf” 9th edition of the EURAMAL International meeting, Sapienza University. Rome, Italy. 2010

“Features of Online Love Stories in the Gulf” Conference on Arab Popular Culture and the Media, Lebanese American University. Beirut, Lebanon. 2010

“Online Poetry Forums in the Arabian Gulf” CAMMRO, King's College. London, UK. 2009

**GRANTS**

Research and Conference Travel Grant Middle East Institute National University of Singapore	<b>2017</b>
Research and Conference Travel Grant Middle East Institute National University of Singapore	<b>2016</b>
Research and Conference Travel Grant Middle East Institute National University of Singapore, annually.	<b>2013-2015</b>
Graduate Research Travel Grant Department of Culture Studies and Oriental Languages University of Oslo, annually.	<b>2009-2012</b>
PhD Scholarship Department of Culture Studies and Oriental Languages University of Oslo Department, annually.	<b>2009-2011</b>
Grant for Field Research University of Oslo	<b>2009</b>

**FIELD WORK AND STUDY ABROAD**

Field work for Doctoral Dissertation in • Oman and the UAE	<b>2009/2010</b>
Field work and internship Ramallah, Westbank • Goethe Institut: Organizing and running video workshop for girls in Jenin	<b>2005</b>
Study abroad • Jordan University, Amman, Jordan	<b>2005</b>

**SERVICES**

Chair: ACEJMC Initiation and ACA Compliance	<b>Since 2018</b>
Chair: Arab Media Course Development	<b>2018</b>
Organize and manage second Middle East Film Festival in Singapore	<b>2017</b>
Doctoral Defense Committee Dept. of Communications & New Media, National University of Singapore Gulizar Hacıyakupoglu (26 April, 2016) With Professor Jeremy Fernando and Doctor Nazri Bahrawi	<b>2016</b>

Organize and manage first Middle East Film Festival in Singapore	<b>2016</b>
Organize and manage international workshops Together with Asan in Seoul, South Korea	<b>2015</b>
Organize and manage the annual international conferences of the with the theme “Media in the Middle East” Middle East Institute Singapore	<b>2015</b>
Organize, manage and moderate international panels at the Middle East Institute Singapore	<b>Since 2013</b>
Journal Peer Reviews for a variety of academic journals	<b>Since 2011</b>

### **PUBLIC SCHOLARSHIP**

Host Arab, Turkish and Iranian film screenings and moderate discussions with the audience at the Arts House, Singapore	<b>2013-2015</b>
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### **PROFESSIONAL TRAINING**

Pedagogical Training for Academics “Pedagogisk basiskompetanse” University of Oslo, Norway	<b>2012</b>
Research Ethics Training for Academics University of Oslo, Norway	<b>2011</b>

### **LANGUAGES AND AFFILIATIONS**

Native German  
Fluent in English  
Intermediate in Norwegian and French  
Conversant in Arabic  
Basic knowledge of Hebrew and Malayalam

### **PROFESSIONAL MEMBERSHIPS**

DAVO	German Middle East Studies Association for Contemporary Research and Documentation
MESA	Middle East Studies Association
AGAPS	Association for Gulf and Arabian Peninsula Studies